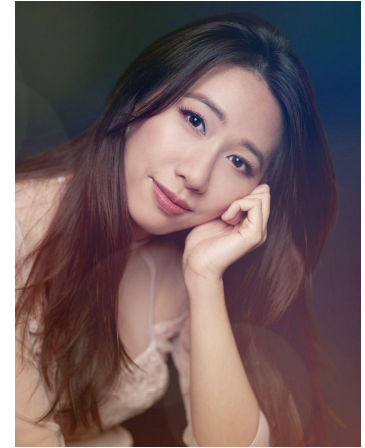


Viola Wing-Lam Cheung

Lyric Coloratura Soprano

Name Viola Wing-Lam Cheung
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Opera Productions:

2023	La Fée	<i>Cendrillon</i> - Massenet	Trentino Opera Performance Studio
2021	Liu	<i>Turandot</i> - Puccini	Velser Operagezelschap Bel Canto
2019-20	Koningin de Nacht	<i>De Toverfluit Tour*</i> - Mozart/ Genevieve Murphy	Silbersee & Toneelmakerij
2017	Königin der Nacht	<i>Die Zauberflöte</i> - Mozart	De Stem van Haarlem
2017	The Light	<i>Seconds of Fear*</i> - Kaori Neus	Dutch National Opera OFF
2017	Rosa	<i>San Antonio de la Florida</i> - Albeniz	Codarts Opera Lab

Concert Highlights:

2023	Soprano Solo in Mahler Sym no. 4	Baptist University Orchestra	Hong Kong Baptist University
2022	Soprano Solo in Christmas Concert	Vocaal Ensemble Markant	International Vocal Competition
2022	Soprano Solo in Johannes Passion	Trudokerk Helmond	Lambertus Concerten
2022	Soprano Solo in Bach Cantata Series	Bach Collegium s' Hertogenbosch	International Vocal Competition
2022	Ballads - soprano and 2 dancers	Various theaters in NL	De Doelen Ensemble
2022	De Wildernis Tour Wende Sniijders	Various theaters in NL and BE	Nederlands Kamerkoor NXT
2021	Young Composers' Meeting 2021*	Gigant Apeldoorn	Orkest de Ereprijs
2020	Festival Dag in de Branding*	Korzo	Catchpenny Ensemble
2019	Stimmung II (8 voices) *	Muziekgebouw aan 't IJ	Silbersee
2019	Composers Festival - Orgelpark*	The Orgelpark, Amsterdam	Conservatorium van Amsterdam
2018	Break for Publicity Song Cycle*	De Doelen Concert Hall	Codarts, Rotterdam

*world premieres

Education/ Masterclasses:

2018-20	Master in New Audience and Innovative Practice	Royal Conservatory The Hague
2015-17	Master in Classical Singing	Codarts Rotterdam

Singing: Luciana Serra, Margreet Honig, Rosemary Joshua, Eva Maria Westbroek, Frank van Aken, Roberta Alexander, Andrew Watts, Lynne Dawson, Ira Siff, Emilio Pons, Marcel Reijen, etc.

Acting: John Fulljames, Gusta Gerritsen, Richard Armstrong, David Prins, Elsina Jansen

Biography of Viola Wing-Lam Cheung

Viola Wing-Lam Cheung is a Chinese soprano born in Hong Kong. She was awarded the scholarship of Best Student in Concentrated Studies by Hong Kong Baptist University and featured in a music talent documentary by Radio and Television Hong Kong in 2015, before she continued her music studies in the Netherlands. She graduated as a master student from both The Royal Conservatory of The Hague and Codarts Rotterdam, and received vocal coachings and masterclasses from Charlotte Riedijk, Maartje Rammeloo, Eva Maria Westbroek, Frank van Aken, Roberta Alexander, Ira Siff, Luciana Serra and Lynne Dawson.

After her successful debut as Königin der Nacht from Mozart's *Die Zauberflöte* in 2017, Cheung toured in 18 cities of the Netherlands and Belgium with the role between 2019 and 2020 with Silbersee and Toneelmakerij. In 2021, she performed as Liu in Puccini's *Turandot* with OperaGezelschap Bel Canto alongside Marcel Reijens and Niovi Klavdianou.

With an extended vocal range and timber, Cheung made her voice heard in genres from bel canto to contemporary music. She has performed more than thirty premieres of new compositions, including a leading role in *Seconds of Fear* by Kaori Neus in the Opera Forward Festival by Dutch National Opera, songs and ensemble works performed in Composers' Festivals of Amsterdam and Rotterdam, Dag in de Branding Festival, Rewire Festival and November Festival. Cheung was engaged in two country tours with Doelen Ensemble and NKK NXT in 2022. In the same year, she appeared as a soloist in the 70th anniversary of Chinese National Day ceremony in Floriada Expo Amsterdam, and a judge member in the Water Cube Cup Chinese Song Contest Netherlands division 2022.

Cheung was also invited by the International Vocal Competition s' Hertogenbosch to sing in its Bach concert series, Christmas Concert, as well as masterclasses by renowned vocal pedagogist Margreet Honig, director of Dutch National Opera Studio Rosemary Joshua, countertenor Andrew Watts and director of Danish Opera John Fulljames. She will be singing the soprano solo in Mahler Symphony no.4 with Hong Kong Baptist University Orchestra and playing the role of La Fée in Massenet's French opera, *Cendrillon*, in the Opera Performance Studio of Trentino Music Festival 2023.

Ensemble Experiences:

Opera Hong Kong, Stimmung II Octet (Silbersee), Opera Hong Kong, De Wildernis Tour Ensemble (Wende Snijders + NKK NXT), Rotterdam Symphony Choir & Codarts Choir, Cantoria Hong Kong, Hong Kong Baptist University Choir, Hong Kong SingFest Choir, Hong Kong Die Jungen Konzertisten